

CORAL DOUGLAS

line



ray



point



2021

PROGRAM NOTE

line, ray, point is a
study of energy,
shapes, and their
combined natural
trajectories

♩ = 60

2

3

4

5

6

unpitched breath into head joint

sim.

Bass Flute

3

(inhale)* fa fa fa fa

p < f \rightrightarrows *n*

3

fa fa fa fa

p \rightrightarrows *ppp*

B♭ Bass Clarinet

unpitched breath

3

(inhale)* fa fa fa

p < f

Bassoon

Metal Plates

Other Percussion

To Cymbal

Piano

Electric Guitar

Violin

Viola

Laterally scrape bow
(Begin sul tasto and pull bow towards bridge)

p

Laterally scrape bow
(change direction of bow according to accompanying bridge clef staff)

p

Scratch tone

p

Violoncello

B. Fl.

Bb B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

unpitched breath

(inhale)*

fa fa

p *f*

Place cymbal upside down, rub cymbal with rubber mallet in circular motion*

p

mute!

n

Laterally scrape bow

Laterally scrape bow

Scratch tone

p

p

p

bridge

sul tasto

13

14

15

16

17

B. Fl.

B♭ B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

unpitched breath

3

(inhale) fa fa fa

p < *f* > *ppp*

Scratch tone

gliss.

ffff

Scratch tone

Laterally scrape bow

p

fff > *p*

fff _{sub.}

ffff

bridge

sul tasto

Scratch tone

gliss.

ffff

unpitched breath into head joint

B. Fl. (inhale) *p* *f* *n* *f*

B♭ B. Cl. (inhale) *f* *fff* *p_{sub.}*

Bsn. (inhale) *f* *fff*

Pno. scrape down wire with fingernail *p* *f*

Distortion pedal

El. Guit. *ppp* *ffff*

Vln. Laterally scrape bow (change direction of bow according to accompanying bridge clef staff) *mf* *mf* *fff* Scratch tone

Vla. Laterally scrape bow (change direction of bow according to accompanying bridge clef staff) *mf* *fff* Scratch tone

Vc. Laterally scrape bow (change direction of bow according to accompanying bridge clef staff) *mf* *fff*

Fl.

B♭ B. Cl. extremely smooth (non-vib)
8
ppp ————— *mp* ————— *ppp*

Bsn.

Plts.

Cym. Rub in circles with rubber mallet


Pno.

El. Guit.

Vln.

Vla. air noise unpitched, on bridge

Vc. blend with clarinet
n ————— *mp* ————— *ppp*

Fl. *approximate whistle tones*

B♭ B. Cl. *sim.*
ppp *mp* *ppp*

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc. *sim.*
n *mp* *ppp*

approximate whistle tones

Fl.

Bb B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

ppp

f

n

extremely smooth (non-vib)

ppp

f

ppp

f

ppp

f

p

p

f

ff

subtly (l.v.)

gliss downwards

col legno battuto

ppp

ppp

ppp

To Bass Flute

B. Fl.

Bb B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

sim.

ppp

f

n ff

n

sim.

ppp

f

n ff

n

f

4

l.v. on D string only

p

ff

pp

arco

V

f < fff

B. Fl. *non-vib*
p *n* *ppp*

B♭ B. Cl.
ppp *n* *pp* *n* *p* *n* *ppp*

Bsn.
ppp *n* *pp* *n* *p* *mf* *n* *ppp*

Plts.
5

Cym.

Pno.

El. Guit.
7 *f* *p_{sub.}* *mf*

Vln.

Vla.
molto flautando
gliss. *gliss.*
ppp

Vc.
st air noise
ppp

♩ = 80

40

41

42

43

44

B. Fl.

B♭ B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

The score consists of ten staves. Measures 40-41 show woodwinds (B. Fl., B♭ B. Cl., Bsn.) playing a melodic line with dynamics *p* and *pp*. The Percussion (Plts.) and Cymbal (Cym.) staves are silent. The Piano (Pno.) staff is also silent. The Electric Guitar (El. Guit.) plays a melodic line with dynamics *f* and *ppp*, and includes a 'dry' effect. The Violin (Vln.) and Viola (Vla.) staves play a melodic line with dynamics *ppp* and *n*. The Violoncello (Vc.) staff plays a melodic line with dynamics *n*. Measures 42-44 show the woodwinds and guitar playing a melodic line with dynamics *p* and *f*. The Percussion (Plts.) and Cymbal (Cym.) staves are silent. The Piano (Pno.) staff is also silent. The Violin (Vln.) and Viola (Vla.) staves play a melodic line with dynamics *p* and *sp*. The Violoncello (Vc.) staff plays a melodic line with dynamics *n*.

B. Fl.

B♭ B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

tam-tam
hit with hard mallet

scrape (l.v.)

ratchet

Continue multiphonic

Continue multiphonic

Continue multiphonic

vibrato

ord

ord

ord

approx.

approx.

approx.

ffz

ffz

ffz

fff

ff

fff

fff

fff

5

5

5

3

3

3

3

B. Fl.

Bb B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

5

fff

flz.

3

5

fff

flz.

3

5

fff

flz.

3

Plts.

Cym.

Pno.

El. Guit.

5

3

5

Vln.

5

approx.

5

5

approx.

3

f_{sub.} fff

Vla.

5

approx.

5

approx.

scratch

Vc.

5

approx.

5

approx.

scratch

B. Fl.

B♭ B. Cl.

Bsn.

Plts.

Cym.

Pno.

El. Guit.

Vln.

Vla.

Vc.

56

57

58

59

60

B. Fl. *To Flute* *pp* *pinched*

B♭ B. Cl. *To B♭ Clarinet* *mp*

Bsn. *mp* *Flz.* *3* *approximate (messy)* *Ord.* *5*

Plts.

Cym. *3* *tam-tam* *bow* *p* *f*

Pno.

El. Guit. *p* *3* *3* *5*

Vln. *p* *5* *approx.* *pizz. (approx. shape)* *3*

Vla. *p* *5* *scratch* *f*

Vc.

Fl. *pp* approximate (messy) *mp* *f > p* headjoint gliss

B♭ Cl. *pp* approximate (messy) *mp*

Bsn. as soft as playable *pp* approximate (messy) *mp*

Plts.

Tam. bow *p < f* mute! bow *p < f* l.v.

Pno. *p* 5 Red.

El. Guit.

Vln. *f* 5 3

Vla. arco 3 *f*

Vc. pizz. *f* arco *p* scratch

Fl. *pp* aeolian (cheat breath) allow occasional pitch

Bb Cl. *pp* aeolian (cheat breath) allow occasional pitch

Bsn. *pp* aeolian (cheat breath) allow occasional pitch

Plts.

Cst. **castanets** *mf* gradually accel. trem gradually slow trem 3

Pno. *n* *ppp*

(*Reo.*)

El. Guit. *ppp* l.v. (don't accent rearticulations, be subtle) *n*

Vln. arco on the bridge *ppp*

Vla. mute strings *ppp*

Vc. molto sul pont *ppp*

Detailed description of the musical score: The score is for measures 66 through 71. It includes parts for Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Percussion (Plts.), Castanets (Cst.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds (Fl., Bb Cl., Bsn.) play a melodic line in measure 66, marked *pp* and 'aeolian (cheat breath)'. The castanets play a rhythmic pattern in measure 66, marked *mf* and 'castanets'. The piano plays a melodic line in measure 66, marked *n*. The electric guitar plays a melodic line in measure 66, marked *ppp* and 'l.v. (don't accent rearticulations, be subtle)'. The violin plays a melodic line in measure 66, marked *ppp* and 'arco on the bridge'. The viola plays a melodic line in measure 66, marked *ppp* and 'mute strings'. The cello plays a melodic line in measure 66, marked *ppp* and 'molto sul pont'. In measure 67, the woodwinds continue their melodic line. In measure 68, the woodwinds continue their melodic line. In measure 69, the woodwinds continue their melodic line. In measure 70, the woodwinds continue their melodic line. In measure 71, the woodwinds continue their melodic line. The castanets play a rhythmic pattern in measure 71, marked *mf* and 'castanets'. The piano plays a melodic line in measure 71, marked *ppp*. The electric guitar plays a melodic line in measure 71, marked *ppp* and 'l.v. (don't accent rearticulations, be subtle)'. The violin plays a melodic line in measure 71, marked *ppp* and 'arco on the bridge'. The viola plays a melodic line in measure 71, marked *ppp* and 'mute strings'. The cello plays a melodic line in measure 71, marked *ppp* and 'molto sul pont'.

Fl.

B♭ Cl.

Bsn.

This section contains the first three staves of the score. The Flute staff (top) has a treble clef and contains a melodic line with a long slur across measures 72-74. The B♭ Clarinet staff (middle) also has a treble clef and contains a similar melodic line. The Bassoon staff (bottom) has a bass clef and contains a melodic line with a long slur across measures 72-74.

Plts.

Cst.

This section contains the Percussion (Plts.) and Cymbal (Cst.) staves. Both staves are mostly empty, with a few vertical lines indicating percussive hits or cymbal crashes in measures 72, 73, and 74.

Pno.

This section contains the Piano (Pno.) staves. The right hand has a treble clef and plays a melodic line with slurs and dynamics *p* in measure 72 and *pppppp* in measure 74. The left hand has a bass clef and is mostly silent.

El. Guit.

This section contains the Electric Guitar (El. Guit.) staff. It is mostly empty, with a few vertical lines indicating muted notes or effects in measures 72, 73, and 74.

Vln.

Vla.

Vc.

This section contains the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. The Violin staff has a treble clef and contains a complex melodic line with dynamics *ff*, *p*, and *ff*, and techniques like *sul pont* and *on the bridge*. The Viola and Violoncello staves have treble clefs and contain sustained notes with dynamics *ff* and *p*. The Violoncello staff also includes a *gliss.* (glissando) marking.

Fl.

B♭ Cl.

Bsn.

Plts.

Cst.

Pno.

El. Guit.

Vln.

Vla.

Vc.

To B♭ Bass Clarinet

sul tasto

sul pont

p

sfpp

pp

pp

accel. (to 90)

jet whistle

Musical score for Fl., B♭ B. Cl., Bsn., Plts., Cst., Pno., El. Guit., Vln., Vla., and Vc. The score includes performance instructions such as "jet whistle", "slap tongue", "tr.", "gliss.", and dynamics like "fff", "mf", "ppp", "fp", and "n". A dashed line indicates an acceleration to 90 starting at measure 81.

Fl. *fff* *3*

B♭ B. Cl. *mf* *ppp* *tr.*

Bsn. *ppp* *tr.*

Plts. *fp* *n*

Pno. *mf* *Red.*

El. Guit.

Vln. *ppp* *3* *approximate pitches*

Vla. *ppp*

Vc. *ppp* *gliss.*

(accel.)

Fl. *f* *fff* *f* *fff* fa fa fa fa fa fa fa

B♭ B. Cl. *f* *fff* gliss down fa fa fa *sfz*

Bsn. *f* unpitched breath (inhale) *p* *fff* fa fa fa fa fa fa fa

Plts. *f* *n* mute with hand

Thu. **thundersheet** bow top of sheet, occasionally muting with hand *f*

Pno. *ppp* *p* *mf* *ppp* yarn mallet gliss in range of strings repeatedly strike in designated range with yarn mallet

El. Guit. *ppp* *f* l.v. (subtle) sim.

Vln. *mf* *n* *p* *n* *f* Scratch

Vla. *mf* *p* *n* *f* sul tasto Scratch

Vc. *p* *mf* *n* *f* gliss.

♩ = 90

87

88

89

To Bass Flute

Fl. *fff* ram

B♭ B. Cl.

Bsn.

Plts.

Thu. Pick up mallets strike! *mf* *fff*

Pno. Bang in lower range with hands, prioritize rhythm *fff*

El. Guit. *p* *ff* *pp* *fff* *f* *fff* 3:2 3:2

Vln. Scratch *f* *fff* Scratch *f* *gliss.*

Vla. Scratch *f* *fff* Scratch *f* *gliss.*

Vc. Scratch *f* *fff* Scratch *f* *gliss.*

Continue multiphonic

90

91

B. Fl. *sfz* *fff* 5:4 flz. 3:2

B♭ B. Cl. *ff* *fff* 5:4 flz. 3:2 slap tongue

Bsn. *sfz* *fff* 5:4 flz. 3:2

Plts. *fff* 4

Thu. *fff*

Pno.

El. Guit.

Vln. Norm. *fff*

Vla. Norm. *fff* 4:3 4:3 4:3 4:3

Vc. Norm. *fff*

B. Fl. *ff* *p* *mp* approximate (messy) 5:4 5

B♭ B. Cl. *ff* *p* *ff* slap tongue **To B♭ Clarinet**

Bsn. *ff* *p* *fff* 5:4 3 fa fa fa

Plts. 4:3 4:3 4:3 4:3 4:3 4:3

Thu. **To Tam-Tam**

Pno. grab superball mallet

El. Guit. 3:2 distortion pedal clean 7 slide up fret

Vln. *fffff* Scratch tone (extremely slow bow pressure)

Vla. *fffff* Scratch tone (extremely slow bow pressure)

Vc. *fffff*

♩ = 60

96

97

98

99

To Flute

B. Fl.

B♭ Cl.

Bsn.

Plts.

Tam.

Pno.

El. Guit.

Vln.

Vla.

Vc.

Fl. *fff* *f* *ppp* *fff*

B♭ Cl. unpitched breath (inhale) *f* *fff* *p_{sub.}* *f* Continue multiphonic

Bsn. (inhale) *sfz* *p* *f* *sfz*

Plts. *fff* *p*

Tam. exhale loudly strike while tam-tam is halfway submerged

Pno. exhale loudly *fff* strike with mallet within this range glide mallet down wire string *ppp*

El. Guit. *p* *ppp*

Vln. arco *p* Laterally scrape bow

Vla. exhale loudly (♯) *fff* *fff* *p* *fff* *sub.*

Vc. *p*

Fl. (soft, pinched) *p*

To B \flat Bass Clarinet

Bsn. *fff* (5:4) (5:4) 3 (3) (inhale) *p* fa fa fa (inhale) *f* *p*

Plts.

Thu. *f* bow top of sheet, occasionally muting with hand *n* mute!

Pno. *f* distortion pedal *p_{sub.}* *ad.* strike with mallet within this range

El. Guit. *p* *n*

Vln. *p* *ppp* molto sul tasto, molto flautando, extremely fast bow speed 3 3 3 3 3 3 Scratch tone Progressively loosen bow pressure-----> Ordinario

Vla. *ffff* *p* *ppp* harmonic glissando (gliss between nodes)

Vc.

Fl. air noise (let pitched harmonics sound at random) *p* *n* *sim.* *ff*

B♭ B. Cl. air noise (move between throat positions)* *p* "e"----->"a"----->"e" *p* air noise (sim.) "e"----->"a"----->"e" *p* key clicks *p* 3

Bsn. *f* > *p* *f* > *p* fa fa fa fa fa fa

Plts. with wire brush tremolo irregularly, with occasional random (light) accents *ppp*

Thu.

Pno.

El. Guit.

Vln. air noise unpitched, on bridge *p sempre*

Vla. harmonic glissando *p sempre* air noise unpitched, on bridge

Vc. seagull *p* > *ppp* seagull *mf* > *ppp* air noise unpitched, on bridge *p sempre*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, 8va. Includes annotations: "key clicks approximate (messy)" with accents and "5" fingerings; "air noise (let pitched harmonics sound at random)" with *ppp* and *p* dynamics.
- Bb B. Cl. (B-flat Clarinet):** Treble clef, 8va. Includes annotation: "approximate (messy)" with accents and "5" fingering.
- Bsn. (Bassoon):** Bass clef, 8va. Includes annotation: "key clicks approximate (messy)" with accents and "5" fingering.
- Plts. (Percussion):** Two staves with rests.
- Thu. (Timpani):** One staff with rests.
- Pno. (Piano):** Grand staff with rests.
- El. Guit. (Electric Guitar):** Treble clef, 8va with rests.
- Vln. (Violin):** Treble clef, 8va. Features a melodic line with a long slur.
- Vla. (Viola):** Alto clef, 8va. Features a melodic line with a long slur.
- Vc. (Violoncello):** Bass clef, 8va. Features a melodic line with a long slur.

air noise (no pitch), breathe when needed

Fl. *pp* *n*

B♭ B. Cl. *p* *ppp*
fa fa fa fa

Bsn.

Plts.

Thu.

Pno.

El. Guit.

Vln.

Vla.

Vc.

The image shows a musical score for a chamber ensemble. The instruments are listed on the left: Fl. (Flute), Bb B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Plts. (Piccolo), Thu. (Trombone), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into three measures: 117, 118, and 119. Measures 117 and 118 are mostly empty staves with a few notes. Measure 119 contains detailed musical notation for the strings (Violin, Viola, and Violoncello), including slurs, accents, and fingerings (5 and 3). The other instruments have minimal notation in measure 119.

Fl.

Bb B. Cl.

Bsn.

Plts.

Thu.

Pno.

El. Guit.

Vln.

Vla.

Vc.

The musical score consists of two measures, 120 and 121. The upper staves (Flute, Bb Bass Clarinet, Bassoon, Percussion, Trombone, Piano, and Electric Guitar) are mostly empty, with a few notes in the first measure of each instrument. The lower staves (Violin, Viola, and Violoncello) contain complex rhythmic patterns. The Violin staff has a sequence of notes with a quintuplet (5) and two triplets (3). The Viola staff has a sequence of notes with a quintuplet (5) and two triplets (3). The Violoncello staff has a sequence of notes with two triplets (3) and a quintuplet (5). Some notes in the lower strings are marked with 'line, ray, point' symbols.

The image shows a musical score for a chamber ensemble. The score is organized into three systems of staves, corresponding to measures 122, 123, and 124. The instruments are listed on the left side of each system:

- System 1 (Measures 122-124):** Fl. (Flute), B♭ B. Cl. (B-flat Clarinet), Bsn. (Bassoon). Each staff contains a single horizontal line with a small black square at the beginning, indicating a rest.
- System 2 (Measures 122-124):** Plts. (Percussion), Thu. (Trumpet). Each staff contains a single horizontal line with a double bar line at the beginning, indicating a rest.
- System 3 (Measures 122-124):** Pno. (Piano), El. Guit. (Electric Guitar). The Piano part is written on a grand staff (treble and bass clefs) with a brace on the left. The Electric Guitar part is on a single staff. Both contain a single horizontal line with a small black square at the beginning, indicating a rest.
- System 4 (Measures 122-124):** Vln. (Violin), Vla. (Viola), Vc. (Violoncello). These three staves contain musical notation. The Violin part features eighth notes and triplets. The Viola and Violoncello parts also feature eighth notes and triplets, with some notes marked with accents.